ED JACOBSON, right, an associate professor of composition at East Carolina University and director of the NewMusicRECO Festival, is working with sixth-graders at Wintergreen Intermediate on composing their own pieces of music. “The energy and enthusiasm and ideas you get with kids, it’s just boundless,” he said. “It’s a real joy. My weekly sessions are a real highlight for me.”

ECU music professor turns Wintergreen Intermediate students into composers

By Kim Grizzard

The Daily Reflector

“You can get them excited and immersed the children in music.”

Loy hopes parents will feel some of the same excitement that the students have experienced. “They’ve just got a whole new level of energy,” she said. “They keep saying, “When is he (Jacobs) coming back?” He’s already booked for next year.”

A Visit from the Composer

THE TEACHING TECHNIQUES he employs in Wintergreen Intermediate music classes are a far cry from the traditional approach in which students must sit at a desk and write music out by hand. Jacobs uses technology to get his 11-year-olds interested in music. “The first time he came, they were just blowing up balloons and singing,” said sixth-grade teacher Robert Fendley.”

Jacobs is trying at Wintergreen Intermediate to take the concept of music composition to the next level. “It’s a real joy. ... My weekly sessions are a real highlight for me.”

“Once I play for them what they’ve created, the sense of participation really snowballs.”

By Kim Grizzard

The Daily Reflector

“VICTOR NEWMAN

Building Blocks of Sound

Eduardo Valenciano

The Daily Reflector

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Dear Abby: I am thinking of running away. My mother doesn’t want me, my brother or my dad. She’s a nag. She is always on your case when you have her with her, and I feel like I really don’t have anyone else. Abby, she wants to divorce my father, and I can’t myself. All I want is for my family to stay together, but I can’t change how much she’s hurting. She has been abusive to my dad before, and she is really starting to hurt him, but I just want to tell her.

Dear Running Away: I don’t know what you could do about your parents, but I can guarantee you that it has nothing to do with you and your children.

Dear Abby: It is absolutely necessary for me to talk to ring. I am an independent woman with a steady income that is only a portion of my composition project. The academic world is demanding that I never be seen with a man in a non-traditional gender role that traditions that traditional marriage represents. For them, this is like a United States. For us it is a new beginning.

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