



AMERICAN COMPOSERS EDITION

EDWARD JACOBS

**RECITATIVE
FOR BASSOON & PIANO**

(Excerpted from *Aural History* 2016)

RECITATIVE

Edward Jacobs

Recitative began its life as the second movement of *Aural History*, a three-movement piece for clarinet and piano written in 2005 for clarinetist Christopher Grymes. *Recitative* is a long, lyrical line for the clarinet, with keyboard accompaniment—sparse, though with very rich chords—and was the first movement written.

The movement is intended to be a vehicle for performers to relay the very free telling of a musical-personal narrative. Time ebbs and flows as the clarinet weaves a line around the supportive piano, which provides a shifting harmonic canvas. What's most important is a communicative freedom performers realize in the telling of this story.

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Bassoon $\text{♩} = 56$ *cantabile*

Piano $\text{♩} = 56$ *dolce, but always subordinate*

5

10

6

* "Roll" symbol used to indicate (leisurely) pre-beat grace-notes.

RECITATIVE

14

Musical score for measures 14-16. The piece is in 4/4 time, with a key signature of one flat (B-flat). Measure 14 features a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2. Measure 15 has a 3/4 time signature and a bass line with a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 16 returns to 4/4 time with a bass line of a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. A 'Ped.' (pedal) marking is present under the first measure.

17

Musical score for measures 17-19. Measure 17 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2. Measure 18 features a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a trill (tr) over the B-flat2. Measure 19 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a trill (tr) over the B-flat2. The piano accompaniment includes chords and moving lines. 'Ped.' markings are present under measures 17 and 18.

20

Musical score for measures 20-22. Measure 20 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a triplet (3) over the G2 and A2. Measure 21 has a 3/4 time signature and a bass line with a quarter note G2, a quarter note A2, and a quarter note B-flat2, with a triplet (3) over the G2 and A2. Measure 22 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a triplet (3) over the G2 and A2. The piano accompaniment includes chords and moving lines. 'Ped.' markings are present under measures 20 and 22.

23

Musical score for measures 23-25. Measure 23 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a triplet (3) over the G2 and A2. Measure 24 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a triplet (3) over the G2 and A2. Measure 25 has a bass line with a quarter note G2, a quarter note A2, and a dotted quarter note B-flat2, with a triplet (3) over the G2 and A2. The piano accompaniment includes chords and moving lines. A 'Ped.' marking is present under measure 25.

27

pp

Ped.

30

Ped.

31

pp *p* *mp*

Ped.

34

Ped.

RECITATIVE

38

3 3 3 *n*

Ped.

41

6 3 3 6 6

Ped.

44

3 3 6

Ped. Ped. Ped.

47

6 3

Ped.

49

3

6

3

3

3

Ped.

52

3

3

Ped.

Ped.

Ped.

56

n

pp

Ped.

Ped.

Ped.

Ped.